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**Pete Travers brings Bigfoot to Life in New Novel**

(Santa Barbara, CA)--Bringing his vision of bigfoot from the sketchpad to the written page, artist Pete Travers has written a modern novel about an ordinary man and his not-so-ordinary encounter with one of the legendary creatures known as bigfoot.

As an expert in the field of visual effects, and an artist known for his chilling renderings of sasquatch, Pete Travers knows how create convincing imagery. His novel, *No Return*, takes the reader along as a newly divorced father finds himself on a life-challenging journey that he had not bargained for.

The book opens with a retelling of an old tale passed along by Teddy Roosevelt. It recounts the incident of a nineteenth-century trapper whose partner was killed in the Idaho wilderness. The only suspect in the gruesome murder was a giant, bipedal animal that both men had seen ransacking their campsite the night before. Travers then brings us into modern-day Idaho where his story takes place. We follow the main character, Doug, as he plans a father/son weekend of camping and bonding. The characters get to their destination, but soon they encounter a creature whose existence is unproven. Events spark out of Doug's control, blood is spilled and suddenly, Doug's life—or what's left of it—will never be the same. From that point on, the story is a journey that reflects man's desire to right his wrongs. The reader expects that this is just the beginning of Doug's new troubles; that more dangerous confrontations lie ahead. *No Return* delivers.

The book *No Return* will be arriving in bookstores soon and is currently available online at Amazon Books or directly from the publisher at [www.thepaintedcave.com](http://www.thepaintedcave.com).

Posters and clothing featuring Travers' artwork is also available online.

**Additional information about the author:**

Pete Travers, by day, works as a Visual Effects Supervisor on motion pictures. A partial list of his film credits include such films as *The Aviator*, *Matrix: Reloaded*, *The Two Towers*, *Harry Potter and the Sorcerer's Stone*, and *What Dreams May Come*. His artistic renderings of bigfoot have also been used in numerous documentary films, books and museums.

Travers has had a lifelong interest in bigfoot lore. He remembers scenes from the monster movies he loved to watch during his childhood. As a youngster who liked to draw, he also took to sketching mythical heroes and figures from the fantasy genre. In later years, his talent became useful to others who were researching the bigfoot phenomenon, and yet had a shortage of actual images.

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In 1998, he began creating artwork for popular websites that track alleged bigfoot sightings from all over the world. He began The Bigfoot Sketch Project referred to as “Sasketch” by insiders. The project is still in progress and involves Travers interviewing people who claim to have had eyewitness encounters with creatures they believe to be bigfoot. Just as a police sketch artist takes eyewitness information to render the image of a criminal suspect, Travers uses his artistic skill to recreate the creature’s image as described by the witnesses.

From these eyewitness accounts and descriptions, Travers was inspired to create his own tale of a bigfoot encounter. The result is a believable story that even the biggest of skeptics can find intriguing.